



Cameo Hill

pages of green

Name of Artist
Hometown
Musical Genre
Influences
Current Release

Cameo Hill
Phoenix, Arizona
Acoustic Pop/Folk Rock
Ani DiFranco, John Mellencamp, Jim Croce, Melissa Etheridge
Pages of Green, 2004

**Special Appearances
& Festivals**

Musical Guest, Good Morning Arizona Channel 3, June 2004
Musical Guest, Good Morning Arizona Channel 3, Nov 2003
Go Girls Music Fest (Phoenix) 2001
Phoenix Women's Festival 2001
Songsalive! Songwriter's Showcase, California 2001
Earth Mother Mind Jam Music Festival, July 2000

Shared the stage with

Carrie Newcomer
Michelle Malone
The Reputation
Delta Dart
Rachel Jacobs
Hans Olson

Featured Venues

Cave Creek Coffee Company, Cave Creek, AZ
The Hard Rock Café, Phoenix, AZ
Modified, Phoenix, AZ
Borders Bookstore, Tempe, AZ
Mama Java's Coffee House, Phoenix, AZ
El Diablo Coffee Company, Seattle, WA
Hollywood Alley, Mesa, AZ
Nita's Hideaway, Tempe, AZ
The Paper Heart, Phoenix, AZ
The Emerald Lounge, Phoenix, AZ
The Clubhouse, Tempe, AZ
Jamaican Blue Coffeeshouse, Scottsdale, AZ
Plush, Tucson, AZ
Patriot Square, Phoenix, AZ
Art Café at Arizona State University, Tempe, AZ
The Old Brickhouse, Phoenix, AZ
The Flame, San Diego, CA
The Hot Wired Cafe, Valley Village, CA

Contact Info

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Biography

Phoenix based singer/songwriter Cameo Hill has been performing her dynamic blend of acoustic pop in local coffeehouses and bars since 1995. Her musical roots stem from a childhood growing up in Hawaii listening to her dad and grandpa play guitar. Her own style of rhythmic guitar playing is inspired by artists such as Melissa Etheridge and John Mellencamp.

Cameo has crafted a diverse set of original songs about love, friendship, and social consciousness. Her musical style has been likened to artists such as Ani DiFranco and Joni Mitchell. Most at home on stage, she draws audiences into each song with her raw emotion and leaves them smiling with her down-to-earth personality and light-hearted sense of humor.

Her self-produced, self-recorded debut album ***Pages of Green*** is a labor of love for this DIY artist. Notable tracks include ***Electric***, a song about unspoken energy between people, the soulful ***Cinderella***, which confronts the myths of womanhood, and ***Pages of Green***, about reliving youthful experiences through forgotten diaries.

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Album Reviews

East Valley Tribune
Get Out Magazine
Local Spins – July 15, 2004
By Chris Holly

Echo Magazine
Album Review
December 2, 2004
By Nina Ross

10
RECORDS

Cameo Hill 'Pages of Green'

Echoing the work of such acoustic luminaries as Joni Mitchell and Tracy Chapman, Valley singer/songwriter Cameo Hill's debut CD "Pages of Green" is one of the finest local releases of the year. Possessed of a powerful, controlled voice, Hill's range is extraordinary, drifting in and out of falsetto and layering her tunes with her own spot-on harmonies. Hill fleshes out her acoustic guitar playing by using an array of open and drop tunings that allow her to be consistently inventive. She also plays bass and is joined by drummer Mike Hill on several songs, adding extra punch to tunes such as the upbeat opener "Electric" and the Ani DiFranco-esque "No Roses." With confessional-style lyrics that easily blend imagery and metaphor with catchy turns of phrase and impeccable musicianship, it all adds up to a winning debut by a major songwriting talent. A-

This review can be found online at:
<http://www.getoutaz.com/music/spins0715.shtml>

Locals Only

Cameo Hill: *Pages of Green*

(10 Records)
www.cameohill.com

It's hard to have a unique sound if you're a female singer-songwriter with an acoustic guitar, but Phoenix-based Cameo Hill manages to pull it off with grade-A songwriting skills. When Hill sings "a sister can look sexy in a pair of combat boots" ("Cinderella") and "When all this bullshit passes over, I'll remember how I fell in love with you" ("Okay"), it's hard not to stop whatever you're doing and just listen.

This is a woman who's got something to say, and she says it succinctly. Musically, it's easy to hear elements of Hill's musical influences (Ani DiFranco, John Mellencamp, Jim Croce and Melissa Etheridge), but the skill of a lifelong musician is also apparent (Hill grew up in Hawaii listening to her father and grandfather play guitar). In fact, it was Hill's father who taught her a D chord on his old Harmony, putting Hill on the path to creating this standout CD.

Hill's intelligence and songwriting skill are rather sexy, and when she sings "I'd let you in to my secret swimsuit party, but I'm afraid there are no swimsuits here" ("Poolside"), I'd just like to say: let me in anyway. **~E**

